The following are the chief dimensions of the bone in question: those of the extremities being approximative by reason of their worn margins:—

at the second of	D. gr	acilis.
	in.	lin.
Length of the tarso-metatarsus	13	0
Circumference at the middle of the shaft	4	3
Transverse breadth of proximal end	3	4
Transverse breadth of the distal end		3
Breadth of the middle of the shaft	1	7
Thickness or antero-posterior diameter of ditto	1	2

The depressed surface for the back toe is better marked than in the Din. struthioides.

MISCELLANEOUS.

SHROPSHIRE MOLLUSCA.

To the Editors of the Annals of Natural History.

58 Montagu Square, London, 12th Nov. 1855.

Gentlemen,—In the fourth volume of your excellent publication (for 1840) is contained a contribution by Mr. Eyton, under the title of "An Attempt to ascertain the Fauna of Shropshire and North Wales." It may be interesting to your subscribers and readers in that district, as well as to those naturalists who are desirous of elucidating the question of geographical distribution, if Mr. Eyton's list of Mollusca were made more complete; and this I have had lately the opportunity of doing, by a month's residence in the picturesque locality of Stretton in Shropshire. I subjoin a list of species then found by me, but not mentioned by Mr. Eyton:—

Pisidium pulchellum.	Pupa umbilicata.
Zonites alliarius, and var. alba.	Vertigo edentula.
crystallinus.	— antivertigo.
— nitidus (Bomere).	— pygmæa.
—— nitidulus.	substriata.
— purus, and var. alba.	Clausilia nigricans.
— radiatulus.	Zua lubrica.
Helix aculeata.	Physa fontinalis (Bomere).
—— fulva.	Planorbis albus.
—— fusca.	Limnæus truncatulus.
— pygmæa.	Carychium minimum.

Being altogether 22, in addition to 32 species of land and freshwater shells previously recorded by Mr. Eyton as Salopian. The entire list of British species probably contains double the number, or 108.

I may add, that I also found a single specimen of that local species, Limnœus glaber, at Bomere.

I am, Gentlemen, yours faithfully,

J. GWYN JEFFREYS.